MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
18 April 1961

The Commission of Fine Arts convened, in executive session, pursuant to notice, at 9:30, with the Chairman presiding.

Present were: David E. Finley, Chairman
Felix W. de Weldon
Douglas W. Orr
William G. Perry
Michael Rapuano
Ralph Walker

Also present were: L.R. Wilson, Secretary
C.H. Atherton, Asst.Secy
C.L. Martin, Counsel
Susan E. Bennett, Adm.Asst
Gilbert Halasz, Recorder

Date for Next Meeting

The date of the next meeting was fixed for 9:30 on May 17, with an executive session at 2:00 p.m., May 16.

Approval of Minutes

The minutes of the meeting on March 14 and 15 were approved as written.

Board of Architectural Consultants for Georgetown

The reappointment of Mr. G. A. Purcell for a term of three years was approved by the Commission.

Submissions

a. Department of the Interior
National Park Service, National Capital Parks
Boy Scout Memorial-Revised Design

The Chairman advised the members that the change in site to the Fifteenth Street side of the Ellipse, as recommended by the Commission, had been approved by the National Capital Planning Commission and the Department of the Interior. It was also pointed out that the Boy Scouts had accepted the change and the architect had substituted a pool for the circular paved area, but that no changes had been made in the sculptural group or the 35 foot pylon behind it. The members were disappointed to learn that the changes did not comprise a complete revision of the design for the new site. They agreed that they would not accept the design

and that they would insist that changes be made when meeting with the sculptor, architect, and representative of the Boy Scouts on the following day. EXHIBIT A

b. General Services Administration
Public Buildings Service
(1) State Department
(a) Sculptural Groups At C Street, N.W. Entrance

After examining photographs of the main entrance to the State Department Building, the members agreed that plans to place two flanking sculptural groups at the entrance should be abandoned. They considered that the marque and landscaping gave sufficient emphasis to the entrance and found that the addition of sculpture would probably overcrowd the effect. They also found that the greatest emphasis should be placed on the landscaping, and suggested that places be found for additional sculpture, of a different design from the proposed entrance groups, in the interior courts. These recommendations were made in the form of a letter to the Commissioner of Public Buildings. EXHIBIT B

(b) State Dining Room and Reception Rooms

The Chairman told the members that he had had occasion recently to visit the suite of roomsfor entertainment purposes on the eighth floor of the New State Department Building, in whose design the Commission had been deeply involved. The Chairman said that he considered the present rooms to be far below the hopes of the Commission. He recalled the disappointment of the Commission with the original submission, and the steps that were taken by the Commission of Fine Arts to engage the services of Nancy McClelland, Inc. He related further how Miss Dunn of Nancy McClelland, Inc. had called him by telephone to protest about the way her plans had not been carried out, and to urge their completion. The Chairman had verified during his inspection that omissions and changes in the plans were evident. The members felt that some representations should be made to the General Services Administration and the State Department, but that they would like to inspect the rooms first. Accordingly, they asked the Secretary to make arrangements to visit the State Department during the course of the meeting in May.

(2) Federal Office Building, Cincinnati, Ohio - Artists for Exterior Sculpture and Mosaic Mural

The members noted that the name of only one artist had been submitted for each project, Marshall Fredericks and Carl Zimmerman, respectively. It being a general rule of the Commission to recommend several names and leave the final choice to the architect, the Secretary was instructed to ask the Public Buildings Service to submit some other names. The Commission also preferred to have the opinion of Mr. Hurd, who was absent, before coming to a decision. Additional names were therefore verbally requested for consideration at the May meeting.

(3) Post Office, Ocala, Florida - Selection of Artist for Mural

Photographic examples of the works of two artists - Hollis Holbrook and Auriel Bessemer, who had been recommended for the work, were shown to the members. The members felt that the more abstract work of Mr. Holbrook would be more suitable for this mural, but they deferred final opinion until Mr. Hurd had had an opportunity to examine both artists' work. The Secretary was asked to send the material to Mr. Hurd for his opinion.

(4) Lafayette Square - Status of Projects Facing East and West Side

The Chairman reported that there was agreement of all agencies concerned about the general plan for the development on the west side, where Decatur House, Blair-Lee House and the Old Corcoran Gallery, presently occupied by the Court of Claims, would be saved.

The project for the new Court of Claims Building on the east side, was still not definitely decided, but it appeared that there would be a compromise between the siting as recommended by the Commission of Fine Arts and the National Capital Planning Commission.

c. District of Columbia Government
Department of Highways and Traffic

(1) Old Fourteenth Street Bridge, Retention

The members reviewed a letter from the Director of Highways requesting the Commission's advice on the retention of the old steel-truss bridge at Fourteenth Street, instead of destroying it after the completion of the George Mason Bridge as had been planned. The Secretary reported that the Staff of the National Capital Planning Commission were anxious to avoid retention of the old bridge. The members also thought the old bridge should go for appearance sake, and feared that its retention on even a temporary basis might prolong its use indefinitely. No action was taken until after discussing the matter with the Director of Highways on the following day.

(2) Theodore Roosevelt Bridge Approaches
Three-Level Interchange at E Street, N.W.(Structures 1205,1206)

The staff of the Commission presented the architect's revised drawing showing the span of structures 1205, 1206 designed for steel. The members considered the design satisfactory but deferred action until the following day when the matter would be discussed with the designers. It was suggested that the designer be asked to pierce the piers, if possible, their appearance being rather massive. The members again regretted the necessity for such a structure so near the proposed National Cultural Center in the former park land.

d. Department of the Interior
National Park Service, National Capital Parks
(1) Viaduct Connecting U.S. Route 1 to National Airport

The members studied scale drawings and a perspective of the proposed 1500 foot, four lane viaduct which will cross the George Washington Memorial Parkway. The members agreed that they had no objection to a viadict in this location southwest of the National Airport, but they felt the single hammer-head supports were too heavy. Action was differed until the discussion with the designers and sponsors (The Bureau of Public Roads and the Federal Aviation Agency) on the following day.

(2) National Capital Parks Headquarters Building-Revised Design

Mr. Walker reported to the members that Mr. Haussmann had conferred with him in New York after the March meeting about revising the design, and that the drawings now submitted showed the recommendations that he had made to Mr. Haussmann. The members noted that the two ranges of the building had been arranged to flank two sides of an open area, with the principal view toward the river. The members thought the siting of the building would be suitable, but that the preliminary elevations would require further study. Further action was deferred until Mr. Haussmann could be interviewed on the following day.

(3) Tidal Basin, Potomac Park - Proposed Installationoof Handrails

The members examined pictures of railings that had been installed on the east side of the Tidal Basin and compared them with the west side where there are none. The Secretary recalled that the Commission had recommended against National Capital Parks requesting funds for this purpose, and he told the members that the Commission's records have a previous instance of not recommending such installation. The members agreed that the handrailing spoiled the appearance of the Tidal Basin, but deferred action until after discussing the safety factors involved with Mr. Haussmann on the following day.

(4) Statue of William Jennings Bryan - Removal to Salem, Illinois

The Chairman related for the members a recent discussion he had had with the Secretary of the Interior regarding the latter's plans to loan to Salem, Illinois the statue of William Jennings Bryan which was displaced from a site at Constitution Avenue and 26th Street, N.W. by work on the approaches to the Theodore Roosevelt Bridge. The Chairman expressed the opinion that it was not proper to send away from Washington statues that had been authorized by Congress to stand here. Nor was it fair to the donors of the sculpture or to the sculptors. Both were entitled to some assurance that statues would remain where they were intended to be. The members agreed with the Chairman and asked him to maintain this position in any further discussion of the matter.

The members also hoped that the National Sculpture Society and possibly the National Academy of Design would each express an opinion about the retention of sculpture in Washington as intended by the sponsors and donors of the statues. The members also asked the Chairman to express these views in a letter to the Secretary of the Interior. EXHIBIT C

e. District of Columbia Government
Department of Licenses and Inspections
(1) Shipstead-Luce Act Matters

The Assistant Secretary reported on the actions taken, after the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since 14 March 1961. The report was dated 18 April 1961 and comprised Appendix 1 of the Order of Business. Conformation of the action in each instance of the favorable recommendations of the Shipstead-Luce Panel and of the unfavorable recommendations in the following cases:

S.L. 2373 - 601-15th Street, N.W., Record City
S.L. 2374 - 8225 East Beach Drive, N.W.
S.L. 2378 - 509-14th Street, N.W. EXHIBIT D

(2) Old Georgetown Act

(a) The Assistant Secretary reported the actions taken, after the recommendations of the Georgetown Panel of Architects, on the Old Georgetown Act Applications forwarded for review by the District of Columbia Department of Licenses and Inspections, since 10 April 1961. This report was dated 18 April 1961 and comprised Appendix 2 of the Order of Business. After noting the individual cases, the actions taken as shown on Appendix 2 were confirmed by the members. EXHIBIT E

(b) The members reviewed preliminary plans for a proposed garage at 1229 Wisconsin Avenue, N.W. and a proposed apartment on the roof of the D. C. Transit Building at 3520 Prospect Street, N.W. Several suggestions for changes were made which the members believed would improve the design of the two buildings.

f. Treasury Department
Bureau of the Mint
Commemorative Medal, 250th Anniversary of the Founding of the City of Mobile, Alabama

The members were shown sketch designs of the obverse and reverse of a medal commemorating the 250th anniversary of the founding of the City of Mobile, Alabama. Although the striking of the medal was authorized by an Act of Congress, and the design had been prepared by artists at

the Bureau of the Mint, it was submitted on short notice by a representative of the office of Congressman Frank Boykin of Alabama, not by the Department of the Treasury. In view of the impromptu nature of the submission, no copies of the drawings were left with the Commission for the records.

The members felt that the design was very crowded and might have been improved, had time permitted. They determined that, under the circumstances, they would raise no objections.

The members noted that submissions from the Mint were tending to reach the Commission on very short notice, and without time for study. It was suggested that the matter be explored.

g. Awnings

The members were shown three samples of awning material submitted in connection with S.L. 2375, Ballantine's Book Store, 1331 E Street, N.W. Two of the samples were of striped materials, and one of a solid color. The Assistant Secretary asked the members which of the materials they recommended, and whether they felt that a striped awning was acceptable in the Shipstead-Luce Area. It has been customary for some time to recommend that solid colors be used.

After some discussion the members concluded that they had no objection to striped awnings in the Shipstead-Luce area, per se, so long as the awnings were appropriate within the context of the building and surrounding area.

The Secretary asked the members to express their opinion as to the use of marquees, extending from the doors of establishments to the sidewalk in the Shipstead area. He explained thatthe new District Building Code permitted such structures and that the Commission would have to formulate a policy on their use.

The members concluded that, like awnings, marquees were unobjectionable if they are well designed. The members requested the staff to prepare a draft of design standards, which, upon approval of the members, would be forwarded to the District Department of Licenses and Inspections as a guide for advising applicants on the design of marquees. EXHIBIT F

h. Sidewalk Cafes

The Secretary asked the members for their comments upon the proposed establishment of sidewalk cafes in the Shipstead Area. He explained that the Corporation Counsel had ruled that sidewalk cafes were legally permissable, except for the sale of alcoholic beverages, and that the District Commissioners had appointed a committee to draft regulations pertaining to them.

After some discussion the members concluded that the Commission would have no objection to sidewalk cafes provided that they are related to the architectural features of adjoining buildings. They also recommended that any construction should be of a temporary nature and that brick planting boxes, thick hedges, etc. would not be desirable.

i. Samples of Stone for New Building at 1701 Pennsylvania Avenue, N.W.

Two samples of stone to be used on the First National Bank Building at 1701 Pennsylvania Avenue were examined by the members. The samples were of a light buff limestone and a lighter shade of pink Tennessee marble. After some discussion it was concluded that the darker shade of limestone was preferred because it would blend better with the bronze spandrels which are to be used on the building.

j. Extension of the Shipstead-Luce Area Boundaries

Counsel for the Commission reported that the legal opinion he had prepared concerning extension of the boundaries of theShipstead-Luce Area had been sent to the members by mail and that there were no objections to it. A motion was made and adopted that the members indorse the opinion. Counsel was directed to transmit the document to the Chairman of the National Capital Planning Commission with a notation to that effect.

There was a brief discussion of the problems of establishing a boundary line for the areas to be included within the Shipstead-Luce Act in such a manner that architectural review would be required of alterations and construction along the sides of a building as well as the facade facing a government building or grounds. It was explained that at the present time the District Government is involved in a law suit with the Warner Brothers Theater which is located on the corner of 13th and E Streets, N.W. The question involved is whether the District can deny a building application permit for construction and alterations on the theater building, which has been disapproved by the Commission of Fine Arts, where only a portion of the theater building touches on the ShipsteadLuce boundaries, and the alterations are to be made on a part of the building which does not front or abut governmentgrounds.

The members agreed that ideally the law should be such that if any portion of the building fronted or abutted a public building or grounds, the entire building is subject to review. It was explained to the members that the Corporation Counsel is defending the Warner Theater suit on this theory, and therefore the outcome of that suit will be most important.

Discussion and Review

a. Downtown Committee's Sketch Plan for Downtown Washington

The Assistant Secretary showed the members a preliminary

sketch plan prepared by the staff of the Downtown Committee for any comments and questions the members might have. The members discussed some features of the plan, but no action was required or taken.

b. Control of Architectural Design and Historic Preservation as Proposed in H.R. 5983

The members discussed the provisions of a bill, H.R. 5983, introduced by Congressman Torbert H. Macdonald, which would extend the architectural review now performed by the Commission of Fine Arts under the Shipstead-Luce and Old Georgetown Acts to include review of all building permit applications throughout the District of Columbia. EXHIBIT G

It was explained that Congressman Macdonald would attend the meeting on the following day and the purpose of placing the item on the agenda was to discuss the position which the members believed the Commission should take on the bill. In the discussion that followed, the members concluded that they were in favor of the purposes of the bill. They felt, however, that it would be impossible for the Commission to undertake a review of all building permit applications, and that some method would have to be found to limit the scope of the review. There was a general agreement that the bill would require considerable amendment. It was suggested that a survey of historic buildings would be a necessary first step and the bill should be amended to authorize it. Counsel for the Commission submitted a list of questions which he believed would assist the members in their discussion with the Congressman on the following day. EXHIBIT H

c. Letter from Bureau of the Budget in Reference to the Reorganization Act of 1949

Counsel informed the members that a letter had been received from the Bureau of the Budget stating that any proposals for reorganization of the Commission under the provisions of the Reorganization Act of 1949 should be submitted to the Bureau by May 1, 1961.

Counsel explained that the procedures established by the Act appeared to be mainly designed to allow the regulatory agencies of the government to consolidate, transfer and abolish functions, etc., and there did not appear to be any plan which the Commission could achieve under the Act. After some discussion the members agreed that there were no reorganization plans needed by the Commission, and no action was taken.

Thereupon, at 6:30 p.m., the meeting recessed until the following day.

Respectfully submitted,

L. R. Wilson,
Secretary

R L Wilson

June 1961

MEETING OF THE COMMISSION OF FINE ARTS
APRIL 18, 1961

Order of Business

PM
2:00

1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION

a. Date of Next Meeting: 17 May 1961

Executive Session: 16 May 1961

b. Approval of Minutes

c. Reappointment of Mr. G. A. Purcell for 3-year term on Board of Architectural Consultants for Old Georgetown

3. SUBMISSIONS

a. Department of the Interior, National Park Service (NCP)

Boy Scout Memorial - Revised Design

b. General Services Administration, Public Buildings Service

(1) C Street, N.W. Entrance to State Department - Consideration of need for sculptural groups.

(2) Consideration of artists for Mosaic Mural and Exterior Sculpture, Federal Office Building, Cincinnati, Ohio

(3) Consideration of Artist for Mural in Post Office, Ocala, Florida

(4) Court of Claims, Review of Site Plan, East Side of Lafayette Square

c. District of Columbia Government, Department of Highways and Traffic

(1) Retention of Old Fourteenth Street Bridge

(2) Theodore Roosevelt Bridge Approaches - Three-level Interchange at E Street, N.W., Structures 1205, 1206

d. Department of the Interior, National Park Service, National Capital Parks

(1) Viaduct, Connecting George Washington Memorial Parkway to U.S. 1

(2) National Capital Parks Operations Bldg.-Potomac Park

(3) Tidal Basin - Handrail

(4) Relocation of William Jennings Bryan's Statue

4. SHIPSTEAD-LUCE ACT

a. Review and Confirmation of Actions of Shipstead-Luce Panel (Appendix 1 dated 4/18/61)

b. Preliminary Submission: Proposed 3-story brick apartment house at 2727 Adams Mill Road, N.W. for Thomas H. Ryon

c. Samples of stone for First National Bank Building at 1701 Pennsylvania Avenue, N.W. (Ref. SL 2342)

d. Extension of Shipstead-Luce Boundaries

e. Sidewalk Cafes - Letter on Bassins Restaurant

5. OLD GEORGETOWN ACT

a. Review and Confirmation of Actions of Old Georgetown Panel (Appendix 2 dated 4/18/61).

b. Preliminary Submission: Proposed garage at 1229 Wisconsin Avenue, N.W. for Jeffress-Dyer, Inc.

c. Preliminary Submission: Proposed house on roof of D.C. Transit Building at 3520 Prospect Avenue, N.W. for O.Roy Chalk.

6. REVIEW

Downtown Committee's Sketch Plan for Washington

7. DISCUSSION

a. Control of Architectural Design Throughout District of Columbia as proposed in H.R. 5983

b. Conference with Congressman MacDonald and Mr. Frain

c. Director, Bureau of the Budget, Letter reference Reorganization Act of 1949

8. LEGISLATION:

a. S.J. Res. 50-2/16/61-Mr. Long-87thC-"Providing for the erection of an equestrian statue of General Robert E. Lee on the grounds of the Custis-Lee Mansion, Arlington National Cemetery, Virginia" (Rpt Req and fwd to Budget Bureau)

b. S.J.Res. 69-3/27/61-Mr. Dirksen-87th C - Establishing a national shrine commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the Civil War." (Report req.)

c. S. 1529-4/6/61-Mr.Bible-87thC - "To amend the Act entitled "An Act to regulate the height of buildings in the District of Columbia", approved June 1, 1910, as amended." (Report req.)

d. H.R. 1780-1/4/61-Mr. Hull-87thC - "To authorize the erection of a memorial in the District of Columbia to General John J. Pershing." (Rpt Req and fwd to Budget Bureau)

e. H.R. 4348-2/15/61-Mr. Powell-87th C - "To establish a Commission on the Cultural Resources in the Nations Capital, and to provide a comprehensive plan for the effective utilization of such resources without regard to race or color, a necessary step in view of the undemocratic hiring and employment policies persisted in by such cultural organizations as the National Symphony Orchestra despite the contribution of the American Negro to our nation's culture. (Report req.)

f. H.R. 5982-3/28/61-Mr. McDowell-87th C - To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects."

g. H.R. 5984-3/28/61-Mr. MacDonald-87th C - To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historical or cultural significance, and for other purposes."

h. H.R. 5985-3/28/61-Mr. MacDonald-87thC - To amend the Public Buildings Act of 1959 to provide for the preservation of federally owned buildings which are of historical, architectural, or cultural significance, and for other purposes.

25 April 1961

Dear Mr. Heistand:

The Commission of Fine Arts was glad to have an opportunity of conferring at its meeting on 19 April 1961, with you, Mr. Deacy, the architect, and Mr. DeLue, the sculptor of the proposed memorial to the Boy Scouts of America.

The members of the Commission were pleased to see that your organization has decided to use a site for the memorial on the 15th Street side of the Ellipse as recommended by the Commission of Fine Arts at its previous meeting. The members of the Commission also noted that their suggestion of a pool or fountain had been substituted for the paved area in front of the memorial as shown on the previous plan.

We were disappointed, however, that the design of the memorial, itself, had not been revised as recommended at our previous meeting. We understand that Mr. deLue's design was chosen by your organization as the result of a competition. We would like, so far as possible, to meet the wishes of the sponsors of the memorial. At the same time, the Commission of Fine Arts has a responsibility for advising what, in their opinion, is most desirable, from the point of view of design, for sculpture to be erected on the public domain in Washington. The members feel that the design of the proposed Boy Scout Memorial must be restudied in relation to the site that has been agreed upon.

The Commission regretted it was not able to approve the design as submitted, and hopes the sculptor will be given an opportunity to restudy it, taking into account the suggestions which have been made. We feel sure that such a distinguished artist as Mr. DeLue can make an acceptable design for the site which has been chosen. A member of the Commission will meet with him in New York, if desired, and confer with him as to development of the design in sketch form before going to the expense of making a model.

In view of the important site which has been assigned to the Boy Scout Memorial, and also because of the critical appraisal which is constantly being made of sculpture erected in Washington, we feel it is important not only to the Commission of Fine Arts but also to the Boy Scouts of America, the architect, and the artist, to achieve the best results possible in this undertaking.

For the Commission of Fine Arts:

Sincerely yours,

Mr. Charles H. Heistand
Assistant Chief Scout Executive
Boy Scouts of America
New Brunswick, New Jersey

David E. Finley
Chairman

cc: Mr. DeLue

EXHIBIT A

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For the Commission of Fine Arts:

Sincerely yours,

Mr. Charles H. Heistand
Assistant Chief Scout Executive
Boy Scouts of America
New Brunswick, New Jersey

David E. Finley
Chairman

cc: Mr. DeLue

EXHIBIT A

27 April 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting on 19 April 1961, considered, at Mr. Roland Snyder's request, the need for use of sculptured groups at the main entrance to the new State Department Building on C Street, N.W.

After examining photographs showing the completed entrance and plantings, the members reaffirmed the Commission's recommendation of June 16, 1960, that the use of sculpture here would not materially improve the general appearance. It was further recommended that the treatment, in this instance, be limited to landscape elements such as boxwood and evergreens.

In taking this action, the Commission desired to make it clear that it was not departing from its policy of advocating the use of more sculpture and painting in Federal office buildings, and that it hoped that funds originally set aside for this purpose will be used for sculpture and painting in other parts of the building.

The members also asked me to say they would be glad to meet with representatives of General Services Administration and the State Department to determine such locations as may be appropriate for works of art.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT B

25 April 1961

Dear Mr. Secretary:

Mr. William E. Finley, Director of the National Capital Planning Commission, has forwarded to me your letter of April 21st, which he assumed was intended for me as Chairman of the Commission of Fine Arts, as it concerned the relocation of the statue of William Jennings Bryan by Gutzon Borglum.

The members of the Commission of Fine Arts discussed this matter at their meeting last week, when I told them of your conversation with me. They expressed the view that the statue should properly remain in Washington. They felt, as I do, that a statue erected in Washington by authority of the Congress should not be removed without the approval of the Congress. The Commission of Fine Arts could not, therefore, favor the idea of transferring the statue to another city on indefinite loan. The members strongly recommended that a new site be selected in Washington and that the statue should be erected on it as soon as possible. The Commission will be glad to recommend a new site for the memorial on public land in Washington if requested by you. This authority is imposed on the Commission in the Enabling Act of May 17, 1910 (36 Stat. p. 371).

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

The Honorable Stewart L. Udall
The Secretary of the Interior
Washington, D. C.

def/b

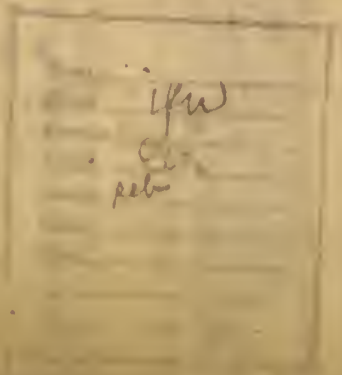

EXHIBIT C

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 3/14/61 4/18/61

NO	ADDRESS AND OWNER	PROJECT
2373	601-15th St., NW Record City	Replacing storm damage aluminum awning above show-window, over-head iron post.

ACTION: Disapproved; recommend substituting canvas-covered roll-type awning, 4/18/61.

2374	8225 East Beach Dr., NW Nicholes Marchatti	1-story brick & cinder-block dwelling; & automobile parking space in bldg.

ACTION: Disapproved; recom. restudy making following changes: (1) Substitute brick for wood siding on gable end shown in right side elevation; (2) Substitute wrought-iron railing for pipe rail, basement entr; (3) Align balusters vertically in main entr. rail; (4) Eliminate small triangular lights in front door; (5) Eliminate small round windows on right side elevation; (6) Substitute sliding for awning-type windows in front and right side elevations; (7) Move downspouts back from front elevation approximately 1', 4/18/61.

2375	1331 E St., NW Ballantyne Book Store	Install 1 canvas awning above front door & showwindow; folding type; Orange, Gray & white striped; or Green & gray striped.

ACTION: App'd. for green striped awning per sample submitted, 4/18/61.

2376	937 Penna. Ave., NW Ten Penn, Jr. Restaurant	1 s-f, 24 sq-ft sign. 3/4" green plywood ltrs. attached to face of bldg.

ACTION: App'd. for wood ltrs., or painted sign, of straight classic ltr., provided height of ltr. is no larger than 12", 4/17/61.

2377	501 New Hampshire Ave., NW A & G Parking Co.	New parking lot attendant's shed to replace exist. shed.

ACTION: App'd; suggest substituting light grey or other neutral color for white paint, 4/13/61.

2378	509-14th St., NW National Postal Union	1 s-f, 24 sq-ft illuminated sign & clock, blue ltrs. & figures, white bckgd. Plastic front, interior illuminated.

ACTION: Disap'd; this type of sign not appropriate for this location, adjacent to important governmental buildings and parks, 4/18/61.

Exhibit D

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/10/61 4/18/61

NO	ADDRESS AND OWNER	PROJECT
2815	1050-30th St., NW Wash. Gas Light Co.	Erect 8' x 10' x 8' prefabricated metal bldg. on a concrete slab.
ACTION:	Recom'd. for parts visible from a public highway, 4/5/61.	
2816	3259 "O" St., NW N.B. Twiford & A.R. O'Connor	Apply aluminum siding over present frame portion of house.
ACTION:	Recom'd. for parts visible from a public highway, 4/5/61.	
2817	3340 K St., NW Lone Star Cement Corp.	Install bulk facilities for truck loading of cement. including related facilities.
ACTION:	Recom'd. for parts visible from a public highway, 4/5/61.	
2818	3038 N St., NW Mr & Mrs Wm. W. Scranton	Install 2 fire windows in party wall on west side of exist. bldg.
ACTION:	Recommended, 4/11/61.	
2819	3001 K St., NW W. T. Galliher & Bros. (Commercial)	1 s-f sign, 100 sq-ft, black ltrs. on white backgd. Painted sign.
ACTION:	Recom'd: as revised by Contractor on 4/10/61, for one 25 sq-ft sign, with text limited to identification of business, 4/10/61.	
2820	1663 Wisc. Ave., NW M. S. Hopkins (Ret. Store & dwell.)	Alterations & addition to structure.
ACTION:	Recom'd: provided 1 muntin be eliminated from showwindow & that 2 remaining muntins be respaced to make 3 equal rows, all lights being higher than wide; also that bottom line of glass in door & window be made the same height from grade. (Request submission of revised drawing.), 4/5/61.	

Exhibit

APPENDIX 2

NO	ADDRESS AND OWNER	PROJECT
2821	1300-35th St., NW Joseph Teehan	Outside light at front door.
ACTION:	Recommended, 4/5/61.	
2822	3028 N St., NW E. R. Finkenstaedt	Outside light at side door.
ACTION:	Recommended, 4/5/61.	
2823	3321 P St., NW Henry E. Jenkins, Jr.	Build 3'-6" solid masonry ret. wall & coping to encl. new planting area. Terrace to be changed from elev. sidewalk plus 2' to sidewall 8".
ACTION:	Recom'd; provided all exposed surfaces of ret. wall be faced with brick, 4/5/61.	
2824	1532-31st St., NW Jeanette B. Lee	6' brick fence; 6' redwood fence; 2' iron fence; pergola, paving & planters.
ACTION:	Recom'd. for parts visible from a public highway, 4/5/61.	
2825	2616 P St., NW James W. Phillips	Cover west wall with Johns-Manville Birch white Rock-Shakes.
ACTION:	Recom'd. for parts visible from a public highway, 4/5/61.	
2826	1252-31st St., NW P. Nixon & G. Burnham	Replace exist. iron steps & railings with reinforced concrete slab, faced with brick.
ACTION:	Recommended, 4/11/61.	

NO	ADDRESS AND OWNER	PROJECT
2827	2913 M St., NW T.S. Wheeler (Apt. & Restaurant)	Revise details of 1st fl. entr. from previous design which had been app'd. by CFA, & eliminate ornate windows on 2nd & 3rd flrs. & in lieu of this, maintain exist. windows, arches over & keystones; new shutters.
ACTION: Recom'd; suggest larger key blocks over first fl. windows, & subdividing openings to match scale of 2nd & 3rd fl. windows, 4/11/61.		
2828	3630 Prospect St., NW Mr & Mrs Struve Hensel	Install concrete steps, area drain & entr. to basement.
ACTION: Recom'd. for parts visible from a public highway, 4/11/61.		
2829	3028 Dent Pl., NW Miss Lohva Wakefield	Replace exist. porch with new entr. steps & porch; replace windows & sash; install shutters; build cinder-block ret. wall 3' high; install split cedar fence on top of wall to 7' high.
ACTION: Recom'd. for parts visible from a public highway, 4/11/61		
2830	1663 Wisc. Ave., NW M.S. Hopkins (Store & dwell.)	Rev. to OG 2820 to incorporate recommendations of CFA.
ACTION: Recom'd. as revised, for parts visible from a public highway, 4/11/61.		
2831	1078 Wisc. Ave., NW, & 3206-08 M St., NW City Tavern Assn.	2nd & 3rd fl. addn. & alterations to exist. bldg.
ACTION: Recom'd. for parts visible from a public highway, excepting treatment of chimney on 3-story extension, south elevation. Request architects make further studies of this detail with view toward relocating chimney away from corner of bldg., 4/18/61.		

NO	ADDRESS AND OWNER	PROJECT
2845	3419 R St., NW Hugh N. Jacobsen	6'-6" split cedar fence; replace exist. siding with new siding; lower windows on 1st fl. (front facade) to fl.

ACTION: Recom'd. for parts visible from a public highway, 4/25/61.

2846	1663 Wisc. Ave., NW Mr & Mrs J. A. Hopkins	Rev. to OG 2830. Change showwindow, planned in already-authorized addn. add 1 row of panes at bottom, thus bringing bottom of window down to 2½' above sidewalk, instead of 4'-3" level shown in earlier plans. Also lower glass in front door to line up with the lower edge of glass in the window.

ACTION: Recom'd. provided muntins in display window do not exceed 1" in width, 4/25/61.

2847	1719-21 Wisc. Ave., NW Tino's Continental Restaurant	1 s-f, 24 sq-ft sign, black painted metal ltrs. protruding about 4" from wall; white stone crest.

ACTION: Not recom'd. Suggest the following changes: (1) Organize the lettering on 1 horizontal line; (2) Make letters same size for both words; (3) Provide moulded frame around sign; (4) Locate where indicated on this submission; (5) Place cartouche directly below center of sign in area between two roofs, 4/25/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/18/61 MAY 3 1961

NO	ADDRESS AND OWNER	PROJECT
2832	3263 "O" St., NW Elma H. Gathmann	Revise stair & entrance.

ACTION: Recom'd. for parts visible from a public highway, 4/25/61.

2833	3272 P St., NW Col. David A. Morris	Extend exist. 14' x 20' tile wall garage to 14' x 25'.

ACTION: Recom'd. for parts visible from a public highway. Suggest painting (1) Exposed steel to match exist. tile wall; (2) Metal roofing flat black or dark gray, 4/25/61.

2834	3044 Dent Pl., NW Hercules Investment Corp.	Erect 2 ornamental iron columns with treillage in conjunction with porch & stair rail; install copper hood on wood frame over entr. landing at 1st fl.

ACTION: Not recom'd. Suggest consideration of flat-roofed hood with wooden bracket supports, or as a 2nd choice, substituting wood columns and other appropriate details on porch in lieu of ornamental iron work, 4/25/61.

2835	3200 M St., NW Rive Gauche & Place Vendome Restaurant	Install 2 outside carriage lights over exist. sign.

ACTION: Recom'd. (NOTE: Exist. sign not in accordance with design recom'd. under OG 2746), 4/25/61.

2836	2934 M St., NW Dance Theatre Studios	1 d-f, 6 sq-ft sign; 12 sq-ft total. Black ltrs. blue stripes, white bckgd. Plywood, painted.

ACTION: Not recom'd. Suggest (1) A square or rectangular sign; (2) Mounted flat on wall; (3) Painted with classical lettering; (4) and having moulded frame around edges, 4/25/61.

2837	2829 "O" St., NW Mr & Mrs S. L. Tesone	1-story addn. to exist. residence.

ACTION: Recom'd. provided that wood panels are substituted for bottom lights in 2 side doors & that vertical muntin be placed in center of doors to provide for lights higher than wide, 4/25/61.

NO	ADDRESS AND OWNER	PROJECT
2838	3231 P St., NW Mr N. Robinson (Retail store)	Replace store window within framework of original foundations & roof.

ACTION: Not recom'd; suggest architect restudy shop entranceway in relation to proposed showwindow & overhead canopy, limiting extent of canopy to area immediately over window. Also suggest new doorway to shop be treated in a similar fashion to entrance on right side of window, and that lights be increased in size with vertical dimension exceeding horizontal. As an alternative to any new design, the exist. store front is preferred as it is, and it is strongly recommended that it be retained and, if necessary, refurbished. 4/25/61.

2839	2903 K St., NW King Coal Co.	Raze 2-story brick office bldg. in entirety; Not condemned by D. C. Government.

ACTION: Recom'd. No arch'l. or historical characteristics are discernible in this bldg. that would preclude issuing a permit to raze it. 4/25/61.

2841	3286 "N" St., NW Mary E. Lusby	Replace 2 damaged shutters; replace damaged cornice; replace iron porch with brick porch & iron railing.

ACTION: Recommended, 4/25/61.

2842	2802 P St., NW Jane F. Luers	6' stockade fence.

ACTION: Recommended, 4/25/61.

2843	3148 Dumbarton Ave., NW Helenah H. Allen (Retail store)	Install new fixed glass showwindow, replacing d/h sash in bay.

ACTION: Recom'd. provided that window is 3 lights high by 6 lights wide, the vertical dimension exceeding the horizontal dimension, & that width of muntins is no greater than 1", 4/25/61.

2844	2901 K St., NW King Coal Co.	Erect prefabricated metal cement silo on concrete foundation, approx. 42' high. This is relocation of exist. silo from south side of K St.

ACTION: Recom'd. provided that all exposed metal is painted with a neutral color such as tan or gray, 4/25/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 3/14/61 (Continued) APR 10 1961

NO	ADDRESS AND OWNER	PROJECT
2810	3411 Volta Pl., NW Mr & Mrs Lorenzo S. Winslow	4½ to 5' brick ret. wall; 6' brick fence.
ACTION:	Recommended, 3/28/61.	
2811	1719-21 Wisc. Ave., NW Tino's Restaurant	Rev. to OG 2768 to incorporate CFA recommendations. Also alternate scheme.
ACTION:	Recom'd. as revised for bracket-supported planting boxes & solid panel doors as shown on certified drawing, & provided that projections over entrances are covered with standing-seam copper roofing, 3/28/61.	
2812	3308 R St., NW Ella Poe Burling	New dormers on 3rd fl. & new porch roof on rear.
ACTION:	Recom'd. for parts visible from a public highway, 3/28/61.	
2813	3142 P St., NW Mr & Mrs Phillip Bonsal	Build 1½-story addn. to exist. dwelling. Addn. to contain garage at street level & storage above.
ACTION:	Recom'd. for parts visible from a public highway, 3/28/61.	
2814	1318-28th St., NW Barrett McDonall	6' sapling stockade fence with metal supporting posts (hidden from front view), & 1 gate.
ACTION:	Recommended, 3/28/61.	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 3/14/61 (Continued) APR 10 1961

NO	ADDRESS AND OWNER	PROJECT
2803	3400 Dent Pl., NW Frank O'Neil	Replace exist. iron steps with brick steps & iron rail.
ACTION:	Recommended, 3/22/61.	
2804	3100 P St., NW Comdr. James G. Clark	Rev. to OG 2785 in compliance with recommendations of CFA.
ACTION:	Recom'd. for parts visible from a public highway, 3/22/61.	
2805	3360 M St., NW (Rear) Meyer Weinstein (Auto Upholstery)	Install overhead garage door, & an entrance door.
ACTION:	Recom'd. for parts visible from a public highway, provided 3'-wide door is centered in opening. Suggest additional wood framing along both jambs, 3/22/61.	
2806	3306 R St., NW. Abba Schwarts	Construct swimming pool; erect shower & locker rm. on basement level; add lavatory on 1st fl.
ACTION:	Recom'd. for parts visible from a public highway, 3/22/61.	
2807	1338-29th St., NW Mary Nelson Lee	Construct Oriel window in south wall of rear bedrm., 2nd fl.
ACTION:	Recom'd. for parts visible from a public highway, 3/22/61.	
2808	1535-34th St., NW Jos. E. Keller	Revise interior plan & change elevations of exterior of app'd. plans under Permit #B-68667.
ACTION:	Not recom'd. Prefer design previously recommended (O. G. 2765). Suggest reducing height of brick parapet to 3'-6" above terrace floor, 4/10/61.	
2809	1710-34th St., NW Morgan & Mary S. H. Leonard	Replace exist. porch with brick porch & sidewalk; fix shutters to bldg. & paint bldg. front.
ACTION:	Recom'd. for parts visible from a public highway, 3/28/61.	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 3/14/61 APR 10 1961

NO	ADDRESS AND OWNER	PROJECT
2796	3000 K St., NW Wash. Gas Light Co.	Extend exist. concrete ret. wall approx. 80' north. (8'-6" high).
ACTION:	Recom'd., for parts visible from a public highway, 3/22/61.	
2797	1532-31st St., NW Mrs. Raymond E. Lee	Alterations.
ACTION:	Recom'd. for parts visible from a public highway, 3/21/61.	
2798	1670 Wisc. Ave., NW Accents, Inc.	3 s-f signs: (1) 37½ sq-ft; (1) 32½ sq-ft; (1) 1[illegible] sq-ft. Total sq-ft 85. Black aluminum cut-out block ltrs., attached to exist. sign panels.
ACTION:	Recom'd. provided that ltrs. & numerals are limited to 10" in height & width, & that total area of lettering not to exceed 25 sq-ft, 3/22/61.	
2799	1001-34th St., NW Corson & Gruman	Construct small tool warehouse, cinder-block.
ACTION:	Ret'd. for additional inf: Detailing of roofing & fascia not clear. Request section showing method of terminating roofing material, fascia, etc. Also, recom. cement plaster finish for all exposed concrete block, 3/22/61.	
2801	3330 M St., NW B. A. Coe, Inc.	Revise 1st fl. front to more Colonial character, & paint whole front 1 color (Pale, off-white)
ACTION:	Recom'd. provided that rectangular lights are substituted for diamond-shaped lights in entr. door & [illegible] plate glass in display windows. Suggest lights approximately 17½" wide by 21" high for display windows. Muntins on larger windows not to exceed 1" in width. For entr. door, vertical dimension of lights to be greater than horizontal, & muntins not to exceed 3/4" in width, 3/22/61.	
2802	3256 Prospect Ave., NW Jacqueline of Georgetown	1 d-f, 3 sq-ft sign. Gold ltrs., white bckgd. Ltr. type to be decided by owner.
ACTION:	Recom'd; request sample of lettering, 3/22/61.	

Dear Mr. Green:

In reviewing Shipstead-Luce Application S. L. 2379 for the erection of an entrance marquee and awning at 2317 Calvert Street, N.W., the members of the Commission thought it would be advisable to set forth some general design standards that would apply not only to this submission but could also serve as a guide in advising on similar applications in the Shipstead-Luce Area.

By so doing, they hoped that delay due to misunderstanding could be avoided in processing the majority of applications.

The difficulty with the design as submitted, as well as other similar examples, seems to be in finding a suitable expression of the materials that are used. Too often, marquees appear to be constructed of heavy and inflexible materials, their shapes exaggerated with blunted ends and deeply arched sections. Instead they should exhibit some of the lightweight qualities which canopies must have. The fabrics used to cover the frame can be stretched and supported with ease, and a good design should reflect these characteristics.

Here are some suggestions that should help to emphasize the more desirable features.

(1) The depth of curved or trussed sections through the top of the canopy should be kept to the minimum distance needed for structural support.

The solid effect typical of heavier materials would be avoided.

(2) The lateral span of such structures should be increased to a minimum of 2/3 the distance from grade to the lowest part of the canopy.

The lightness of the material is emphasized by this increased width, and has the added value of providing more protection from the weather.

EXHIBIT F

(3) The ends of the awning which fronts directly on the street should be terminated in a plane parallel to the street.

Irregular and undesirable projections along the public vistas are eliminated.

(4) "T"-Shaped, "L"-Shaped, or other similar type awnings should be separated into parts, raising one part over the other for the necessary cover at intersections.

Complicated joints are avoided, making it easier and less expensive to build.

(5) Canopies should be supported from grade by light structural members such as metal tubing.

Diagonal chains attached to buildings and supporting marquees from above are inappropriate and should be avoided.

It is hoped that these recommendations will give applicants a better idea on which to base their designs before they apply for a permit. At the same time, it should be understood that this does not represent a set formula for approval, and that each submission will continue to be evaluated individually.

Sincerely yours,

L.R.Wilson,Secretary

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JUL 11 1961
INFORMATION SECTION

RECEIVED
THE COMMISSION ON FINLAND'S
WASHINGTON, D. C.
MAY 11 1961
NOTED

87TH CONGRESS
1ST SESSION

H. R. 5983

IN THE HOUSE OF REPRESENTATIVES

MARCH 28, 1961

Mr. MACDONALD introduced the following bill; which was referred to the Committee on the District of Columbia

A BILL

To provide for the preservation of buildings in the Nation's Capital which are of historic and cultural importance, to provide that the Commission of Fine Arts shall report to the Commissioners of the District of Columbia regarding such buildings, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the first section and section 2 of the Act entitled "An Act to regulate the height, exterior design, and construction of private and semipublic buildings in the Georgetown area of the National Capital", approved September 22, 1950 (64 Stat. 903, 904), are amended to read as follows:

"That in view of the provisions of the Constitution re-

Exhibit D.

specting the establishment of the seat of the National Government, the duties it imposed upon Congress in connection therewith, and the solicitude shown and the efforts exerted by President Washington in the planning and development of the Capital City, it is declared to be the policy of the Congress that the development of the District of Columbia should proceed along the lines of good order, good taste, and with due regard to the public interests involved, and in order that this policy be effectuated a reasonable degree of control should be exercised over the architecture of private and public buildings in the District of Columbia.

"SEC. 2. In order to carry out the policy of the Congress set forth in the first section of this Act, promote the general welfare, and preserve and protect the places and areas possessing historical and cultural interest, or having exterior architectural features which are examples of the best types of architecture used in the National Capital in the earlier years, the Commissioners of the District of Columbia, before issuing any permit for the construction, alteration, reconstruction, or razing of any building, whether public or private, within the District of Columbia shall refer the plans to the Commission of Fine Arts for a report as to the historical and cultural values involved as well as to the exterior architectural features, height, appearance, color, and texture of the materials of exterior construction which is subject to public view

from a public highway. The Commission of Fine Arts shall report promptly to the Commissioners of the District of Columbia its recommendations, including such changes, if any, as in the judgment of the Commission are necessary and desirable to preserve the historic and cultural values of the District of Columbia, but if the Commission of Fine Arts fails to submit a report on such plans within forty-five days, its approval thereof shall be assumed and a permit may be issued. The Commissioners of the District of Columbia shall take such actions as in their judgment are right and proper in the circumstances."

SEC. 2. The title of the Act of September 22, 1950, is amended by striking out "Georgetown area of the".

SEC. 3. The Act of May 16, 1930 (40 U.S.C. 121), is repealed.

SEC. 4. The amendments made by this Act shall take effect thirty days after the date of its enactment.

87TH CONGRESS
1ST SESSION

H. R. 5983

A BILL

To provide for the preservation of buildings in the Nation's Capital which are of historic and cultural importance, to provide that the Commission of Fine Arts shall report to the Commissioners of the District of Columbia regarding such buildings, and for other purposes.

By Mr. MACDONALD

MARCH 28, 1961
Referred to the Committee on the District of Columbia

NOTED
APR 5 1961
RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

18 April 1961

QUESTIONS WHICH MIGHT BE ASKED IN REGARD TO ARCHITECTURAL REVIEW AND HISTORIC PRESERVATION IN THE DISTRICT OF COLUMBIA

I. SCOPE

a. Should an historic preservation act extend to the entire District?

b. Would it be more feasible to limit historic preservation to the original boundaries established by the acts of July 16, 1790, as amended by the act of March 3, 1791, and the L'Enfant Plan and declare that area an historic district?

c. Should the Shipstead-Luce Act, which is not essentially a historic preservation law, be repealed.

d. Should the Old Georgetown District be abolished as such and merged with the rest of the District under a new law?

e. If the Shipstead-Luce and Old Georgetown Acts are not repealed, and a new act for the rest of the District is enacted, could a single group administer the architectural review under all three acts?

f. If not, should two or three advisory groups be established?

II. DEFINITIONS

a. Should the terms of the act specifically define the particular places and areas and the period the architectural features sought to be preserved?

b. Do the terms "earlier years" or "initial years" of the Nation's Capital make it sufficiently clear what is to be protected?

c. Considering that as time passes many places in the District which are not of historic interest at the present time will assume such importance, would it be wise to define a period, say from 1790 to 1850, and add language which would protect an historic building of national importance of any subsequent period?

e. Would it be wise to define exterior architectural features to be reviewed specifically as "the architectural style and general arrangement of such portions of the exterior of a structure as is designed to be open to view from a public way, including the kind, color and texture of the building materials of such portion and type of all windows, doors, lights, signs, and other fixtures appurtenant to such portion"?

III. ADMINISTRATION

a. Can the Commission of Fine Arts administer an historic preservation and architectural control act covering the entire city, meeting

EXHIBIT H

as it does only once a month?

b. Should the Commission have the authority to appoint a panel of architecrs to administer the act and operate only as a reviewing body for that panel?

c. Is the Commission of Fine Arts the proper authority to appoint such a panel, or should it be appointed by the District Court or some other person or agency and approved by the Commission?

d. Would it be more economical and efficient if these functions were performed by a panel of architects meeting weekly in the District Building so that applications for permits need not be transported to and from the District Building and the Commission's office?

IV: APPROACH TO REVIEW

a. Should the District Commissioners be required to take such action on the recommendations of the reviewing body as, in their judgment, is right and proper, or should they be required to take such action as will effect reasonable compliance with the recommendations made to them?

b. Should an architectural reviewing body have only advisory powers, or should they have absolute veto powers, subject to review only by the Commission of Fine Arts and ultimately by a court of law?

c. In other words, would it be feasible to reverse the present procedure so that applicants for permits would first come to the architectural reviewing body with their plans and secure a certificate of appropriateness for their proposed project, and having secured such certificate, <u>then</u> be entitled to a permit from the District if the building code requirements are met?

d. Should an applicant whose permit is denied be entitled as a matter of right to review of the decision denying his application?

e. If an applicant is entitled to a right of review, who should conduct the review, the panel making the decision, the District Commissioners, the Commission of Fine Arts, or some other body?

V. RIGHT OF COMPENSATION

a. Is the owner of property which is determined to be of historic value entitled to compensation if a permit to raze this building is denied?

b. If he is entitled to such compensation how should he be compensated? Waiver of taxes? Money payment? Some other method?

c. Would preservation of historic buildings be more successful if the District could purchase an historic building, repair it, and

rent or sell it in its restored condition?

d. Could the Redevelopment Land Agency do this?

VI. DEMOLITION OF HISTORIC BUILDINGS

a. Can a method be found whereby demolition of buildings or historic buildings under the guise that they are unsanitary or unsafe can be prevented?

b. Would a requirement of a waiting period of 30-60 days from the filing of an application for a permit to raze any building help?

c. Could a provision of law be enacted that anyone deliberately neglecting his property or creating unsanitary conditions with the intent of seeking condemnation of a building thereon shall be guilty of fraud and subject to fine, and would this help?

VII. PENALTY PROVISION

a. Should the law include a penalty provision for violation of the law?

b. Should the law designate that a court of competent jurisdiction, upon the application of the proper authority, restrain the construction, reconstruction, alteration, or demolition of any exterior architectural feature in violation of its terms?

c. If it is determined that the reviewing body should have the function of only advising the District Commissioners, can a method be found whereby a review may be made by a court of the action taken by the Commissioners if such action is adverse to reviewing body's recommendation?

VIII. SURVEY

a. Should the law include a provision authorizing a survey to be made?

b. If so, by whom should it be made, what should be the purpose of the survey, what should be the scope, and how will it be used?

c. If a survey is authorized and is made, can it be construed as notice to property owners in the District that the buildings shown therein are considered to be of historic value and will be preserved.

d. If a survey is authorized what amount of money to carry it out will be necessary?